

Luigi Bianchi

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Height: 6'0" Hair: dark brown DOB:07/13/2004 Eyes: dark brown

Theatre

<u>Show</u>	<u>Role</u>	<u>Theater company</u>
<i>Book Of Fishes</i>	Jaden	Boston University Dir. Amanda Reynolds
<i>Twelve Angry Jurors</i>	Juror 3	Boston University Dir. Michael Hisamoto
<i>The Sweet Science Of Bruising</i>	Paul	Boston University Dir. Sarah Shin
<i>Wrinkle in Time</i>	Justin (U.S.)	WFT at BU Dir. Regine Vital
<i>Ever In The Glades</i>	Junker G	Boston University Dir. Nick Vargas
<i>La Lengua No Tiene Hueso</i>	Gordo	Moonbox at Huntington Theatre Dir. Luz Lopez

Film/Commercial

<u>Show</u>	<u>Role</u>	<u>Film Company</u>
What does it Mean? Tv Spot	Speaker/Spanish Speaker	The Flat Iron Works
<i>Invisible</i>	Caleb	Student Film at Boston University
<i>SMILE</i>	Jogger	Ivana Strajin
<i>BPS 24/7 Respect video</i>	John	Cabin 3 Media
<i>Giving Voice to the Abolitionists</i>	William Lloyd Garrison	Associates of the Boston Public Library

Training

Boston University

Acting	Patrese McClain, Chris Edwards, Michael Hisamoto, Jim Fagan, Michael Kaye
Movement	Yo-Ei A Cassell, Melodie Cassell
Voice/ accent work	Christine Hamel, Ashleigh Reade
Alexander Technique	Harry Hobbs
Devised Theatre	Kirsten Greenidge
Stage Violence	Ryan Winkles
Microfilm	Jim Fagan

Boston Casting

Screen Acting Boston Casting
Masterclass in audition technique and professional Angel Desai

Boston Arts Academy

Juanita Rodrigues, Maura Tighe, Sean Patrick Gibbons

Awards

Recognition certificate Boston Public Schools Office of Diversity: 24/7 Respect video project
Boston Arts Academy Theater Excellence Award

Special Skills

Fluent Trilingual (English, Spanish, Italian), swimming, skiing, break dancing, gym workout/bodybuilding; video editing (Davinci Resolve), rock climbing certified, british/hispanic/italian accent, can pick up guitar chords with practice, unarmed and armed combat (dagger, rapier, broadsword). Valid passport and driver license.

